

TECHNICAL AND HOSPITALITY RIDER FOR PATRICK RUSSELL

TECHNICAL SPECIFICATIONS

1. The PURCHASER agrees to provide a professional sound system with the specifications set out as follows:
 - A. SOUND SYSTEM: The sound system should be set up and tested to be in complete working order before the arrival of the ARTIST. The system should be capable of evenly covering the entire listening area and must be able to reach loud (115 dB at mix position) levels without audible distortion. Number of speakers will depend on type of speaker and size of venue. Estimated total power capacity in Watts = Venue capacity x 10.
 - B. MONITOR SYSTEM: Stereo monitoring is preferable, but at least one monitor to the left of the performer at ear height is required. Monitor volume must be controllable from the booth or stage by ARTIST.
 - C. EQUIPMENT: The PURCHASER shall provide the following backline to the ARTIST.
 1. Suitable DJ monitor with controllable volume from DJ booth
 2. 3 Pioneer CDJ-2000 Nexus, linked
 3. 1 professional DJ mixer, in order of preference:
 - a) Allen & Heath Xone 92
 - b) Rane MP2015
 - c) Allen & Heath Xone 62
 - d) Pioneer DJM 900
2. SOUND CHECK REQUIREMENTS:

The ARTIST shall receive a thorough sound check prior to the doors opening to the public at the venue. The artist needs 15 minutes for set-up and at least 30 minutes of exclusive time on the house sound system with the aid of the sound technician working the venue day of performance.
3. HOSPITALITY

Please have beverages in the booth including still and sparkling water, beer (decent quality, sour beers are preferred).

For the artist dinner, Asian food is preferred if possible. Thank you.

Accepted and Agreed

Print Name: _____

Signature: _____